



Prop. degli Editori

N. 2926

Prezzo fr. 5

MILANO

*Presso Francesco Lucca
Chiasso presso l' Euterpe Ticinese*

Maestoso .

p

pizz. *arco*

espres.

f *f* *f* *f* *cres.* *f* *p*

tr *f*

VIOLINO

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *mf*, *sf*, *f*, *p*, and *cres. sempre*. The second staff has a *cres. sempre* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1 4 3, 2 4 5, 1 2, 4 5 1, 4 3 1). The piece concludes with a double bar line.

VIOLINOThis image shows a page of musical notation for a violin and piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p*, *f*, and *pp* are present throughout. Articulation instructions like *pizz.* (pizzicato), *arco* (arco), and *espress.* (espressivo) are also included. The notation is dense and detailed, with many accidentals and phrasing slurs. The page is numbered '1' in the bottom right corner.

VOLINO

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *crs.* (crescendo), *p* (piano), and *pous.* (poco). The score includes various musical notations such as slurs, ties, trills (tr), and fingerings (e.g., 1, 2, 3, 4, 8). The page number '5' is in the top right corner, and the number '3926' is at the bottom center.

VIOLINO.

TEMA.

The musical score is written for a violin in G major (one sharp) and common time (C). It consists of a main theme and two variations.

TEMA: The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. It includes dynamic markings such as *f* (forte) and *q* (pizzicato). The first system ends with a repeat sign. The second system continues the melody with various note values and rests, ending with a repeat sign. The third system concludes the main theme with a final cadence.

Var: 1^a: This variation begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. It includes dynamic markings such as *f* (forte) and *q* (pizzicato). The first system ends with a repeat sign. The second system continues the melody with various note values and rests, ending with a repeat sign. The third system concludes the variation with a final cadence.

Var: 2^a: This variation begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. It includes dynamic markings such as *f* (forte) and *q* (pizzicato). The first system ends with a repeat sign. The second system continues the melody with various note values and rests, ending with a repeat sign. The third system concludes the variation with a final cadence.

VIOLINO

Var. 3.^a

Var. 4.^a

ROMANZA

The musical score is written for piano and guitar in 6/8 time. It consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including *p*, *f*, *ff*, and *espres.*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chords. The piece concludes with a final chord marked *f*.

VOLINO

9

Violino musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 1 has a '2' below the first eighth note. Measure 3 has 'espres.' written below the staff. Measure 10 has a 'p' (piano) dynamic marking below the staff.

POLONESE

Polonese musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 1 has a '2' below the first eighth note. Measure 3 has 'espres.' written below the staff. Measure 10 has a 'p' (piano) dynamic marking below the staff.

VIOLINO

Violino musical score, page 10. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff includes a crescendo (cres.) marking and a piano (p) dynamic. The third staff features a piano (p) dynamic and a 'pous.' (pousa) marking. The fourth staff has a forte (f) dynamic and a second ending bracket. The fifth staff continues with a forte (f) dynamic. The sixth staff includes a forte (f) dynamic and a first ending bracket. The seventh staff has a forte (f) dynamic and a first ending bracket. The eighth staff includes a forte (f) dynamic and a first ending bracket. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff includes a forte (f) dynamic and a first ending bracket. The eleventh staff has a forte (f) dynamic and a first ending bracket. The twelfth staff includes a forte (f) dynamic and a first ending bracket. The score concludes with a forte (f) dynamic and a first ending bracket.

VIOLINO.

A musical score for a violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase with a forte (f) dynamic. The fourth staff shows a continuation of the melodic development. The fifth staff features a series of eighth notes with a forte (f) dynamic. The sixth staff includes a trill and a forte (f) dynamic. The seventh staff continues the melodic line with a forte (f) dynamic. The eighth staff features a series of eighth notes with a forte (f) dynamic. The ninth staff includes a trill and a forte (f) dynamic. The tenth staff concludes the piece with a forte (f) dynamic and a final note. The score is written in a clear, legible style with standard musical notation.

VIOLINO

Violino musical score page 42. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines, including a prominent eighth-note melody in the first staff. The second staff includes a measure with a fermata and the instruction "pous." (pousa). The third staff has a measure with a fermata and the instruction "pous." (pousa). The fourth staff has a measure with a fermata and the instruction "pous." (pousa). The fifth staff has a measure with a fermata and the instruction "pous." (pousa). The sixth staff has a measure with a fermata and the instruction "pous." (pousa). The seventh staff has a measure with a fermata and the instruction "pous." (pousa). The eighth staff has a measure with a fermata and the instruction "pous." (pousa). The ninth staff has a measure with a fermata and the instruction "pous." (pousa). The tenth staff has a measure with a fermata and the instruction "pous." (pousa). The score includes various musical notations such as notes, rests, beams, and slurs. The tempo marking "Più mosso" is present on the eighth staff. The score ends with a double bar line and a final chord.

0

pous.

8

44

1

pous.

4

3

0

Più mosso

4 3 1 3 1 4 2

1 3 1 4 4

F

F

GRAN DUETTO

PER

Violino e Viola

Composto e dedicato

all' Illust.^{ma} Sig.^{ra} Conte

CIVILIO LITTA

DA

PIETRO TASSISTRO

Prop. degli Editori

N. 2926

Prezzo fr. 5

MILANO.

Presso Francesco Lucca

Chiasso presso l'Euterpe Ticinese

2 **DUETTO M. TASSISTRO**

VIOLA

Allegro
Moderato

p *f* *p* *f* *f* *f* *pizz:* *arco* *p con grazia* *espress:* *f* *p*

VIOLA

5

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a slur and a trill (tr) marked above the staff.
- Staff 2:** Continues the melodic line with a slur and a trill (tr) marked above the staff.
- Staff 3:** Includes a trill (tr) marked above the staff and a dynamic marking of *p* (piano).
- Staff 4:** Features a melodic line with a slur and a trill (tr) marked above the staff.
- Staff 5:** Includes a trill (tr) marked above the staff and a dynamic marking of *p* (piano).
- Staff 6:** Features a melodic line with a slur and a trill (tr) marked above the staff.
- Staff 7:** Includes a trill (tr) marked above the staff and a dynamic marking of *p* (piano).
- Staff 8:** Features a melodic line with a slur and a trill (tr) marked above the staff.
- Staff 9:** Includes a trill (tr) marked above the staff and a dynamic marking of *p* (piano).
- Staff 10:** Features a melodic line with a slur and a trill (tr) marked above the staff.

VIOLA

Violin score for Viola, measures 2926-2935. The score is written in 3/8 time with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

Measures 2926-2935:

- Measure 2926: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measure 2927: *p* (piano).
- Measure 2928: *f* (forte), *f* (forte), *tr* (trill).
- Measure 2929: *f* (forte).
- Measure 2930: *f* (forte).
- Measure 2931: *f* (forte).
- Measure 2932: *f* (forte).
- Measure 2933: *f* (forte), *p* (piano).
- Measure 2934: *pizz.* (pizzicato), *arco* (arco), *p con grazia* (piano with grace).
- Measure 2935: *espress.* (espressivo).

VIOLA

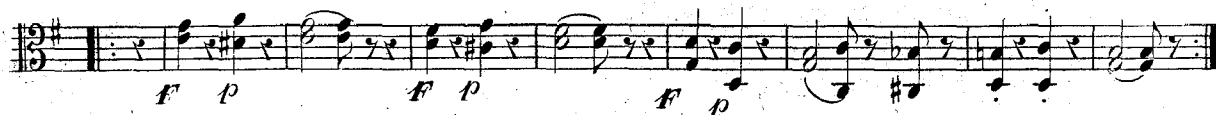
Musical score for Viola, measures 2926-2935. The score is in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as triplets, trills, and dynamic markings.

Measures 2926-2935:

- Measure 2926: Triplet of eighth notes, dynamic *f*.
- Measure 2927: Triplet of eighth notes, dynamic *f*.
- Measure 2928: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2929: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2930: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2931: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2932: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2933: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2934: Triplet of eighth notes, dynamic *p*, trill.
- Measure 2935: Triplet of eighth notes, dynamic *p*, trill.

VIOLA

TEMA. 



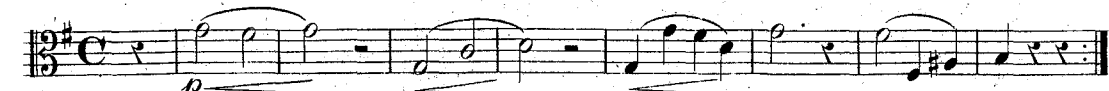
VAR. 1.^a 

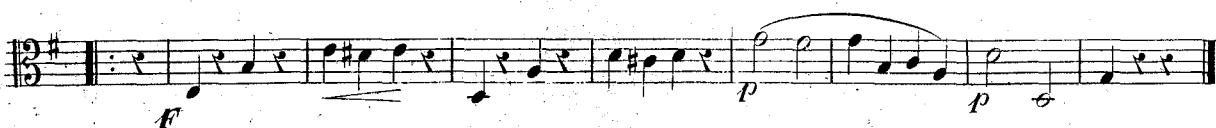








VAR. 2.^a 



VAR. 3.^a 
MINORE 
p espressivo

7

VAR. 4.

The musical notation for Variation 4 is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. A forte (f) dynamic marking is placed below the first measure. The piece concludes with a double bar line.

VAR. 4.

4^a 2^a

f *f* *f*

The first staff of music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three measures of rests, each marked with a forte (f) dynamic. The staff ends with a piano (p) dynamic marking.

marcate *f* *p*

VIOLA

ROMANZA.

The musical score for the Viola part of the Romanza is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the twelfth staff.

VIOLA

9

Measures 1-3 of the Viola part. The music is in 3/4 time with a key signature of one flat (B-flat). It features a series of eighth-note patterns. Dynamics include fortissimo (f), sforzando (sf), and piano (p).

POLONESE

Measures 4-5 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It starts with a piano (p) dynamic.

Measures 6-7 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano (p) dynamic and a repeat sign.

Measures 8-9 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features first and second endings (1.a and 2.a) and a marcato (marcate) instruction.

Measures 10-11 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns.

Measures 12-13 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns.

Measures 14-15 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns.

Measures 16-17 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns.

Measures 18-19 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns.

Measures 20-21 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns and a dolce (dolce) instruction.

VIOLA

musical score for Viola, page 10. The score consists of 12 staves of music in 3/8 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *pous*, *f*
- Staff 3: *f*, *p*
- Staff 4: *p*, *marcato*
- Staff 5: *f*, *f*, *f*, *f*
- Staff 6: *con forza*
- Staff 7: *pous*
- Staff 8: *con forza*
- Staff 9: *pous*
- Staff 10: *con forza*
- Staff 11: *con forza*
- Staff 12: *con forza*

VIOLA

41

The musical score for Viola, measures 41-50, is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical elements:

- Measure 41:** Starts with a slur over a series of eighth notes, followed by a half note and another slur.
- Measure 42:** Continues the melodic line with slurs and a half note.
- Measure 43:** Features a half note followed by a slur over eighth notes.
- Measure 44:** Includes a half note and a slur over eighth notes.
- Measure 45:** Starts with a half note, followed by a slur over eighth notes.
- Measure 46:** Continues the melodic line with slurs and a half note.
- Measure 47:** Features a half note and a slur over eighth notes.
- Measure 48:** Includes a half note and a slur over eighth notes.
- Measure 49:** Starts with a half note, followed by a slur over eighth notes.
- Measure 50:** Continues the melodic line with slurs and a half note.

Dynamic markings and performance instructions include:

- con forza:** Marked above the staff in measure 43.
- pous.:** Marked below the staff in measure 44 and measure 48.
- p:** Marked below the staff in measure 46.
- f:** Marked below the staff in measure 47 and measure 49.
- espress.:** Marked above the staff in measure 49.
- cres.:** Marked below the staff in measure 50.

The score concludes with a double bar line and a fermata over the final note.

